

The Grand Marais Art Colony



120 W. 3<sup>rd</sup> Ave, Po Box 626, Grand Marais, MN 55604  
218-387-2737 • [arts@boreal.org](mailto:arts@boreal.org) • [www.grandmaraisartcolony.org](http://www.grandmaraisartcolony.org)

**Grand Marais Art Colony  
Class Proposal Form**

**Name:** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_  
City State Zip Code

**Telephone Number:** \_\_\_\_\_  
Day Evening

**E-mail Address:** \_\_\_\_\_

**Website** (or other location online we can see your work): \_\_\_\_\_

**Emergency Contact:** \_\_\_\_\_  
Name Relationship Telephone Number

*Please attach Professional Arts Resume, Artists Bio/Statement of 3-6 sentences in length, and images (digital preferred) of your work.*

- ❖ **Class Title:**
- ❖ **Class Size Limit minimum and maximum** (will be adjusted to our space limits as well):
- ❖ **Class Age/Level Group Target** (Adult, Young Adult, Child, beginner, intermediate, experienced):
- ❖ **Class Length** (# of Days and hours):
- ❖ **Class Date Possibilities** (Month, Day, Year,):
- ❖ **Materials Fee** (per student):
- ❖ **Estimate of base fee per diem you expect:**

- ❖ **Class Description** please limit this to 80 words and make it as concise and descriptive as possible so students can get an understanding of what your class is like.

### **Teaching References**

Please list Name, phone #, email address for each reference:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

- ❖ **Expectations of Student/Learning Outcomes:**

- ❖ **Space/Equipment Requirements:**

- ❖ **Materials List + details of materials Instructor will supply covered under materials fee:**

- ❖ **Materials Students will be asked to supply:**

- ❖ **Have you instructed at the Art Colony in the past?** (please list class titles and year taught.)

## A Note about the Grand Marais Art Colony

**The mission of the Grand Marais Art Colony is Inspiring Creativity on the North Shore.**

The Grand Marais Art Colony (GMAC) is Minnesota's oldest art colony. Begun in 1947 as The Outdoor School of Painting, it was a project of the Minneapolis School of Art (now MCAD). After a few short years we became an independent arts organization. In the 1960s we moved into our home, a historic 1918 mission Catholic Church, located in the heart of the coastal village of Grand Marais, Minnesota. In the 1980s we received our non-profit status.

In 2005, the completion of a Studio Building increased our facilities to include glass, clay and print studios, a multi-purpose exhibit room and a loft with private artist studios. In addition to hosting classes, these studios are also available to rent on a daily, weekly and monthly basis.

We offer a variety of hands-on classes, events, and exhibits in visual arts, glass, ceramics, printmaking and more. We pride ourselves on our small class sizes that nurture each artist in a safe and non-competitive environment. Our central location to local business, as well as the natural beauty of the rugged North Shore and wild boreal forests, provides artists with abundant opportunities to be creatively inspired.

We look forward to beginning the conversation of your active participation in the Grand Marais Art Colony.

**Stay in touch! Here is how you can easily connect with us:**

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**Also, you can stay up-to-date on all the happenings at GMAC by:**

- ❖ Becoming an Art Colony **Fan on Facebook!**
- ❖ Subscribing to our **monthly E-newsletter**
- ❖ Following daily GMAC life on our **blog:**

<http://grandmaraisartcolony.blogspot.com/>